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ROLLEZ.

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# Trois SONATES

Progressives et Chiffrées

## Pour la Harpe

COMPOSÉES

par F. J. Naderman.

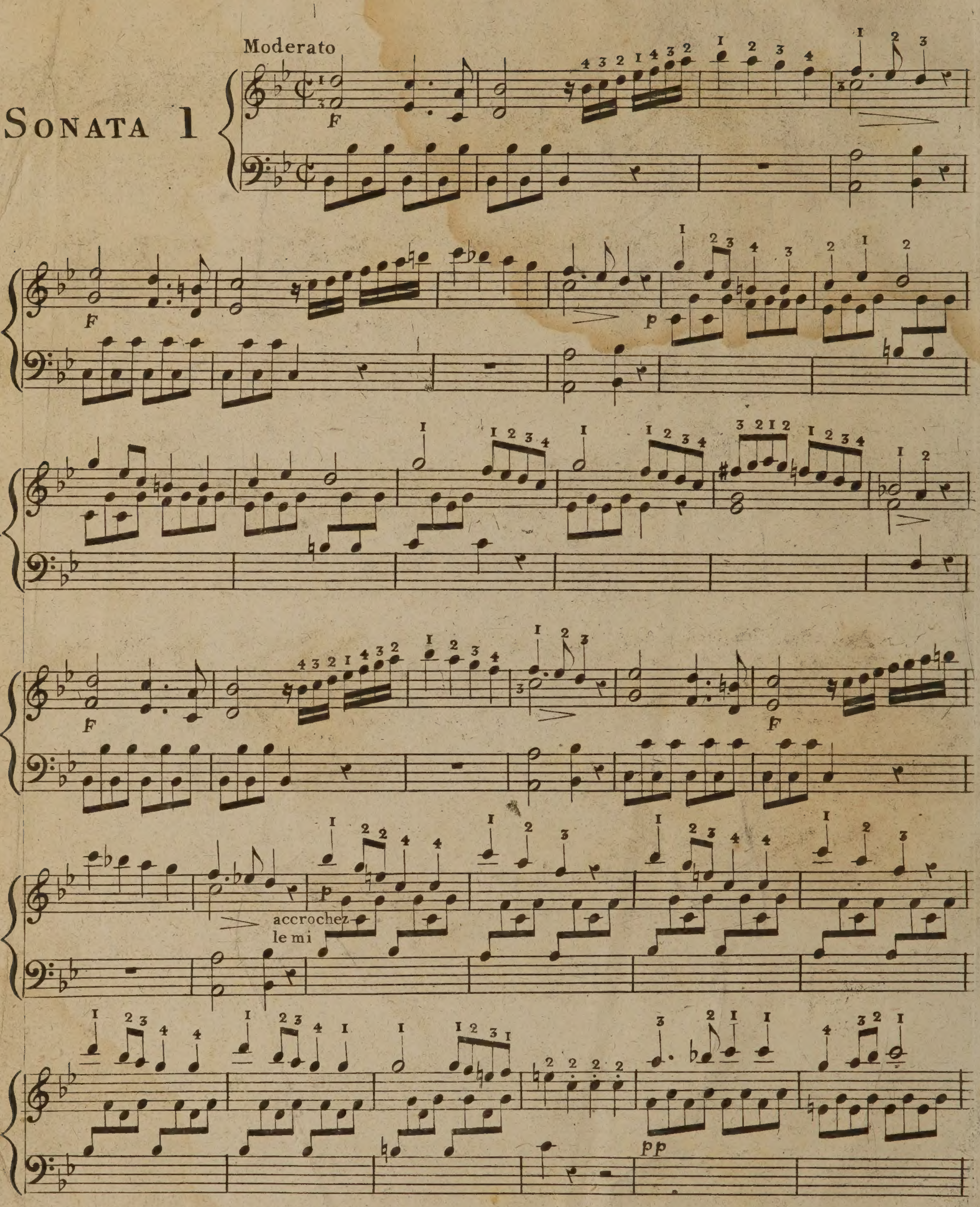
Prix 7.# 10.s

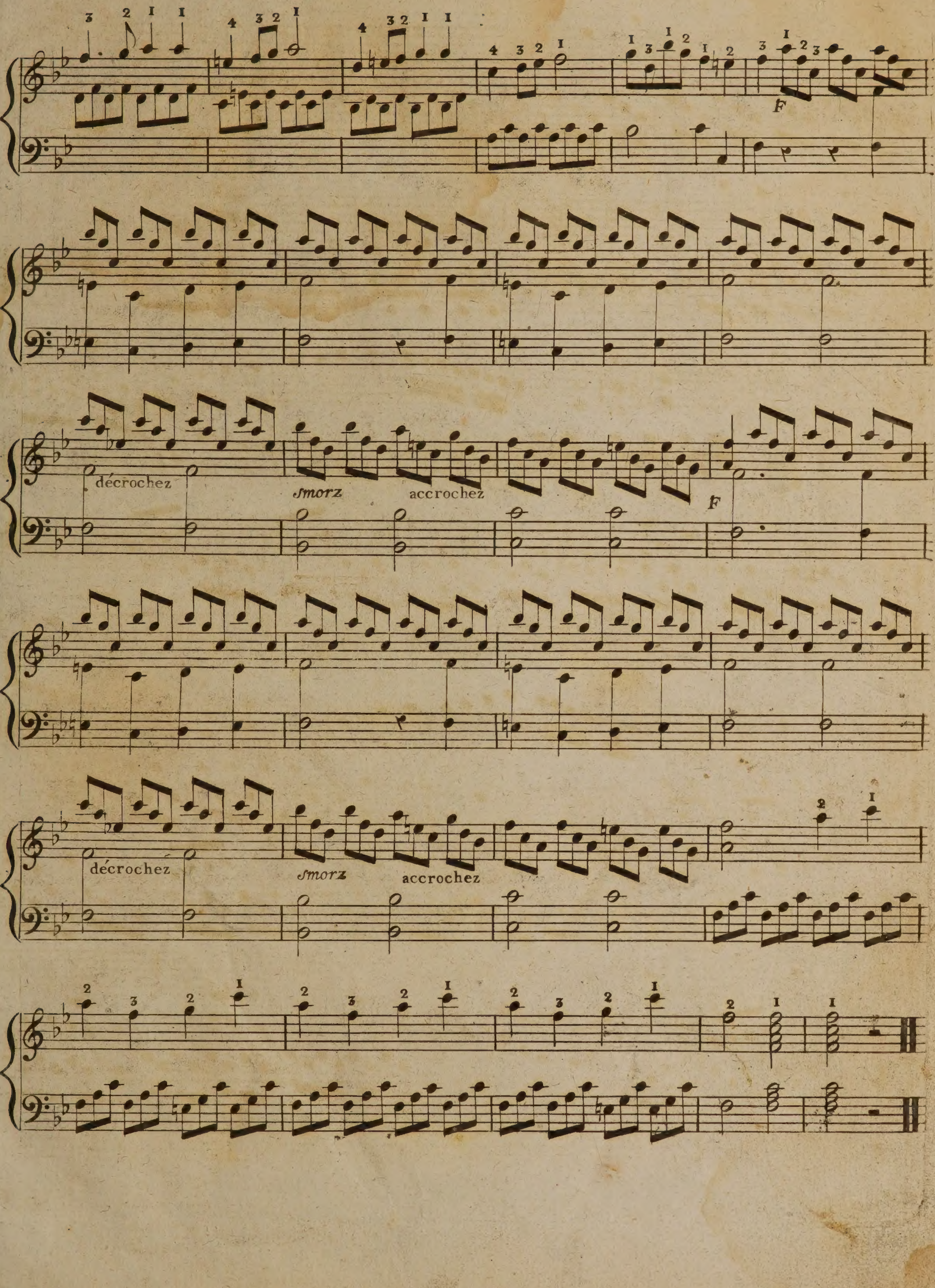
A PARIS

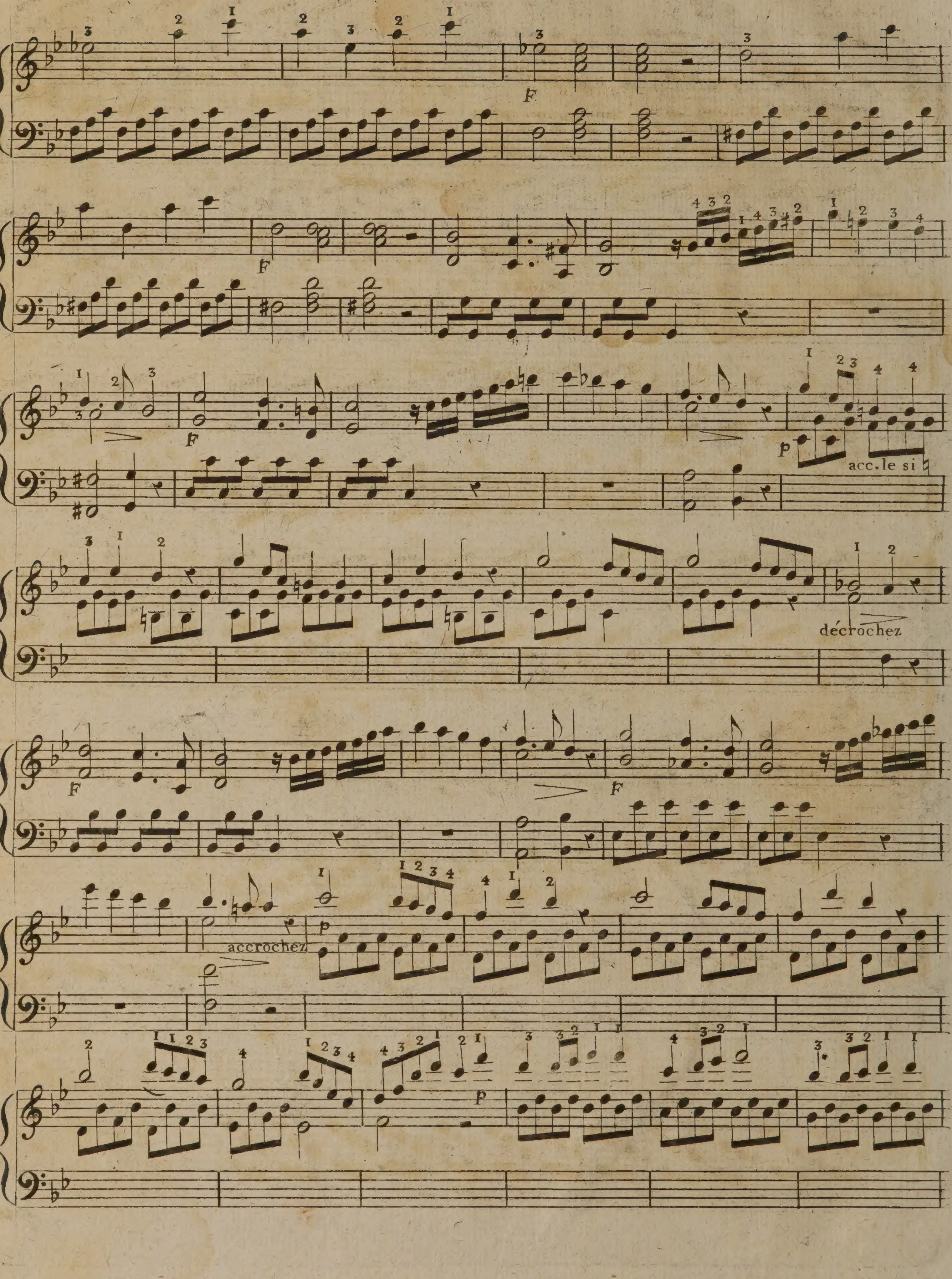
*Chez* Naderman *Editeur de Musique, Facteur de Harpes, Rue de la Loi,*
*à la Clef d'Or, Passage de l'ancien Caffé de Foy.*

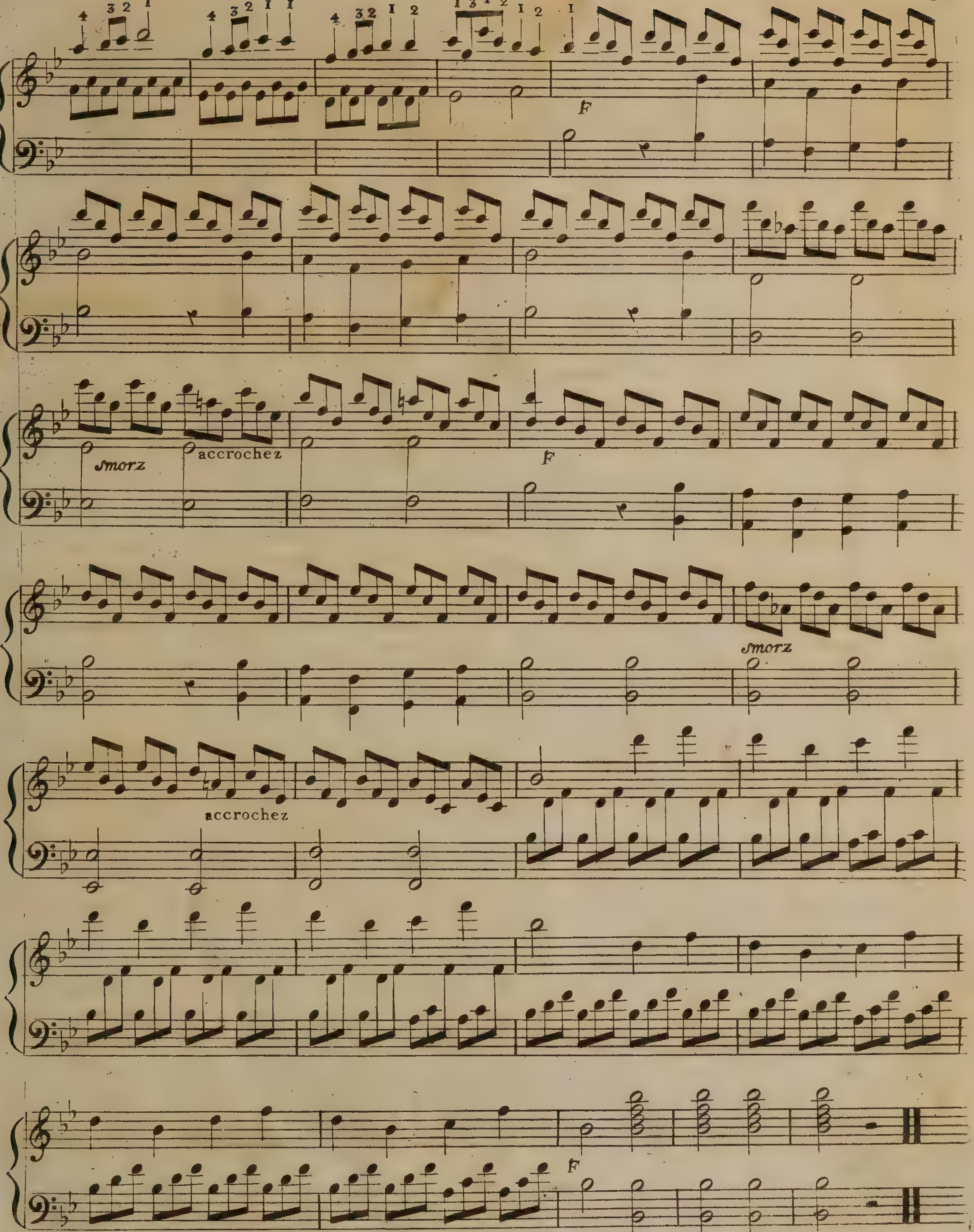
UPB

# Sonata 1

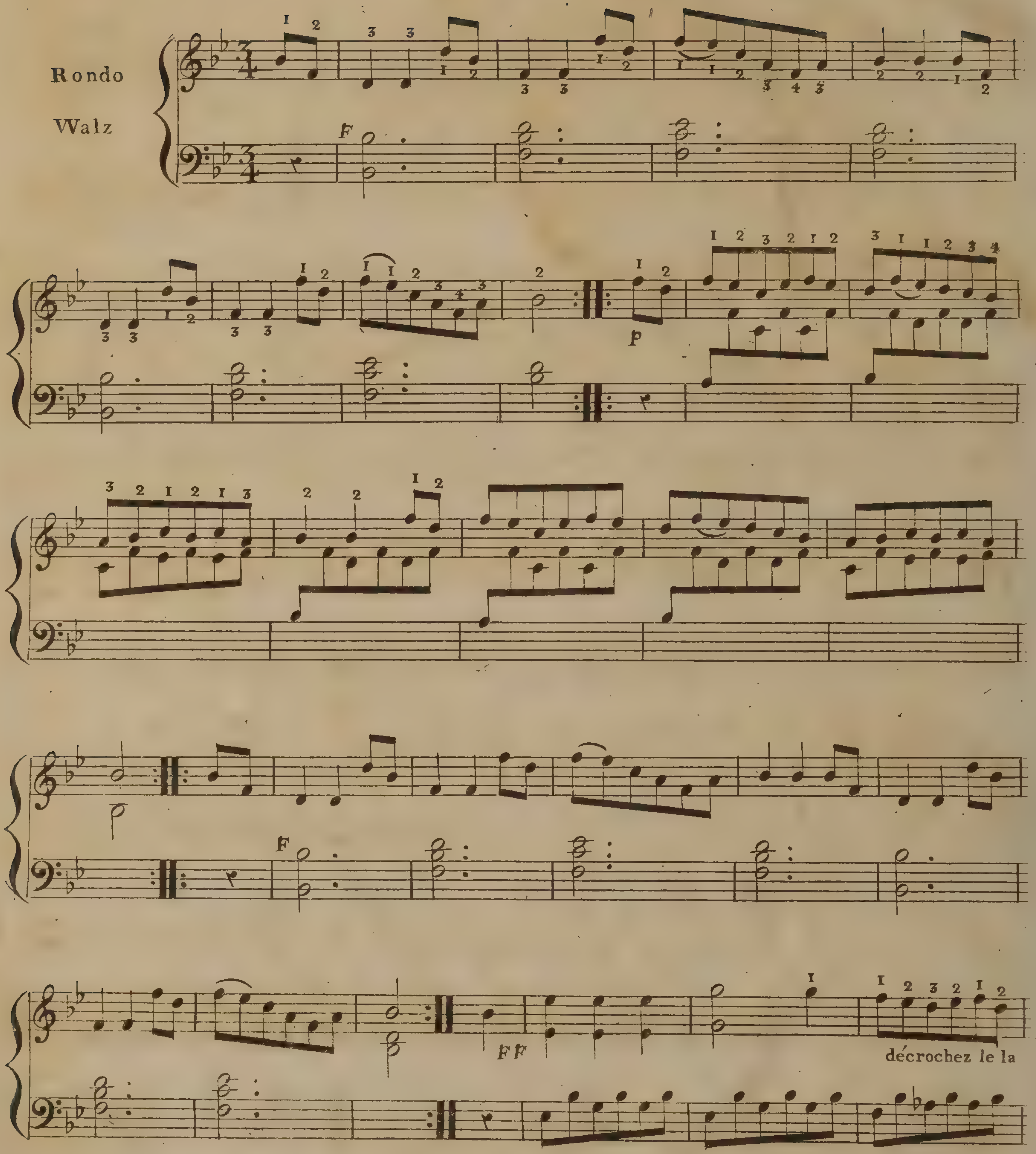


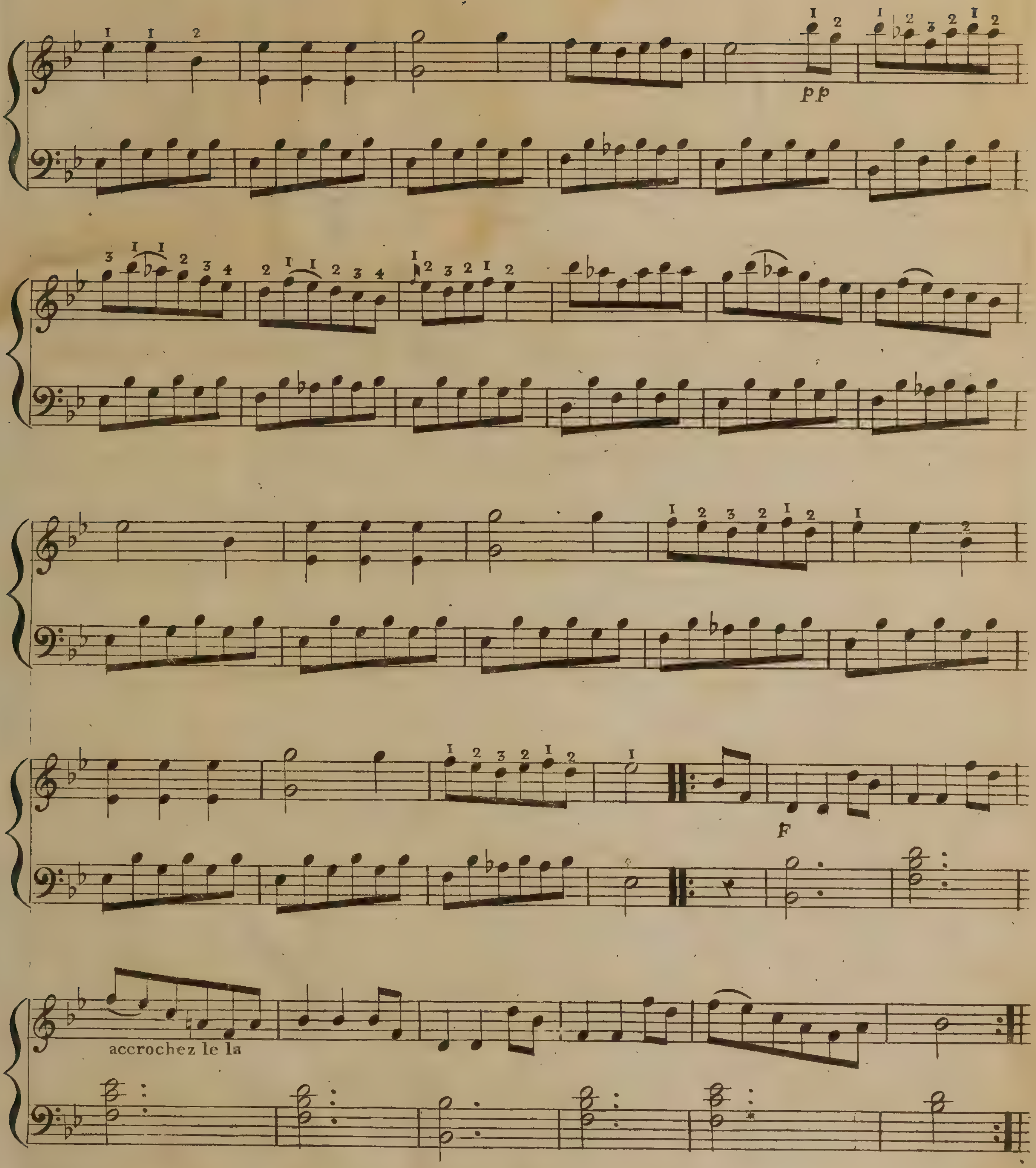

F
décrochez
smorz
accrochez
F
décrochez
smorz
accrochez

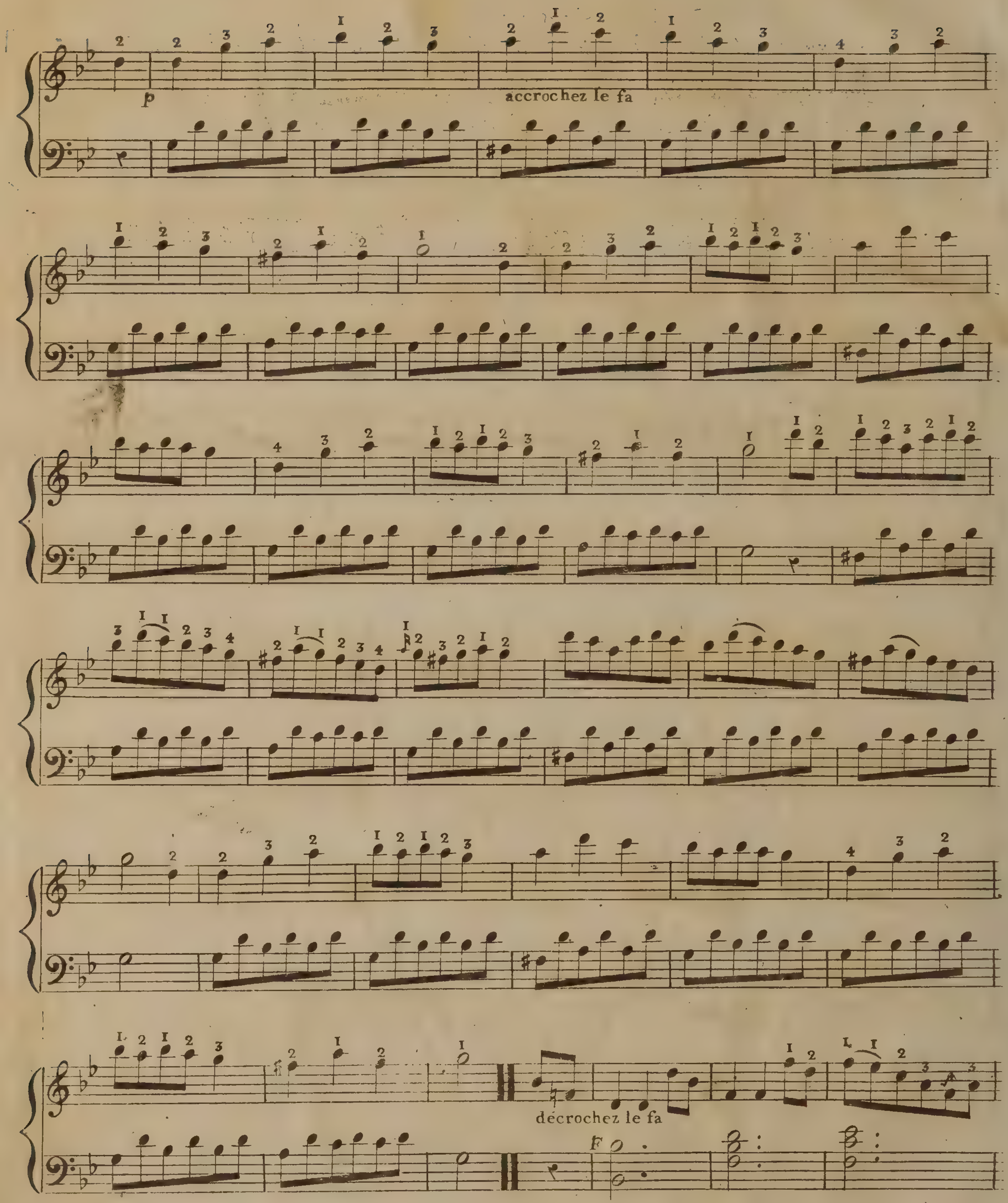

F
F
F
acc. le si ♮
p
décrochez
F
F
accrochez
p
p

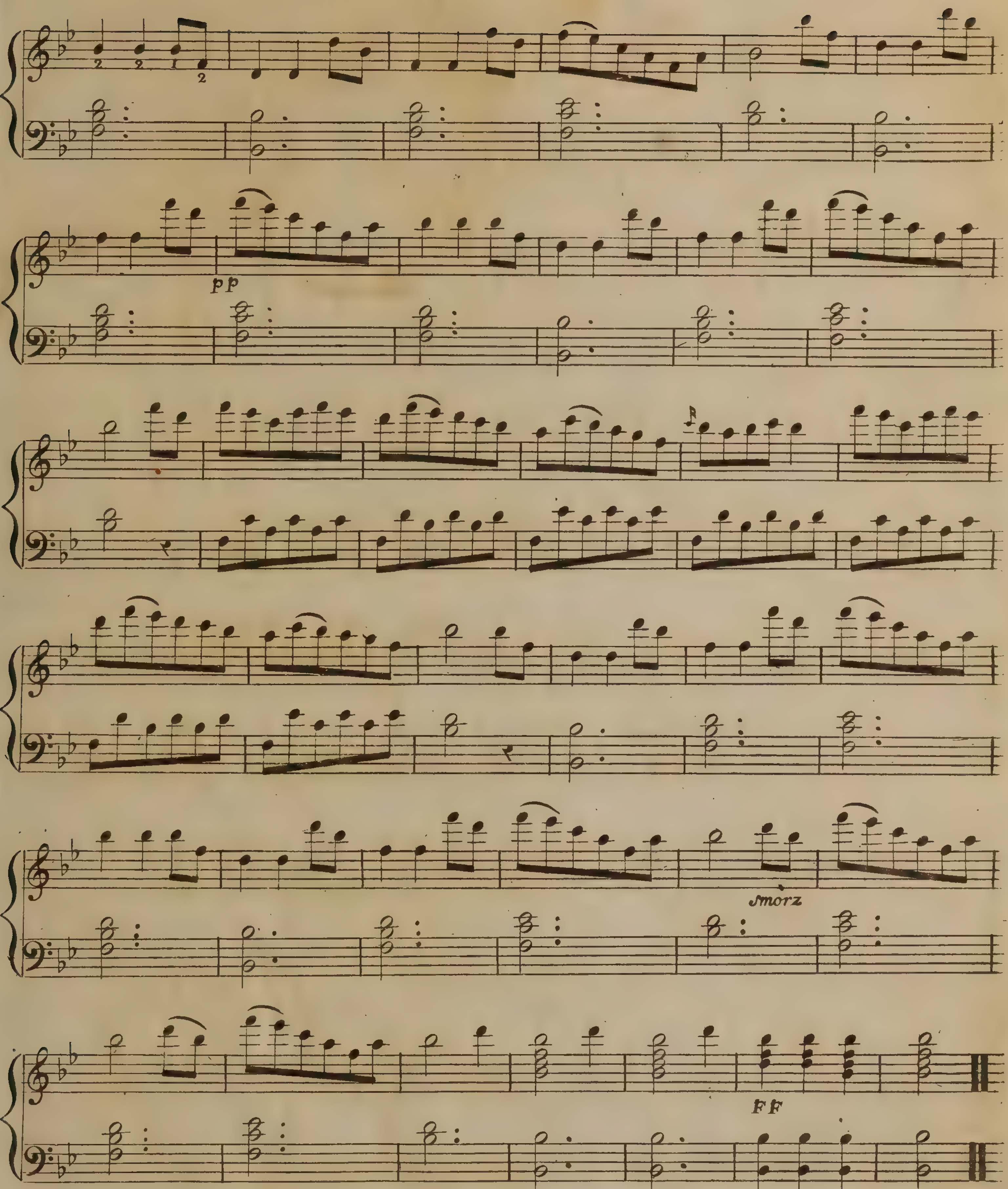

F
smorz
accrochez
F
smorz
accrochez
F

Rondo Walz

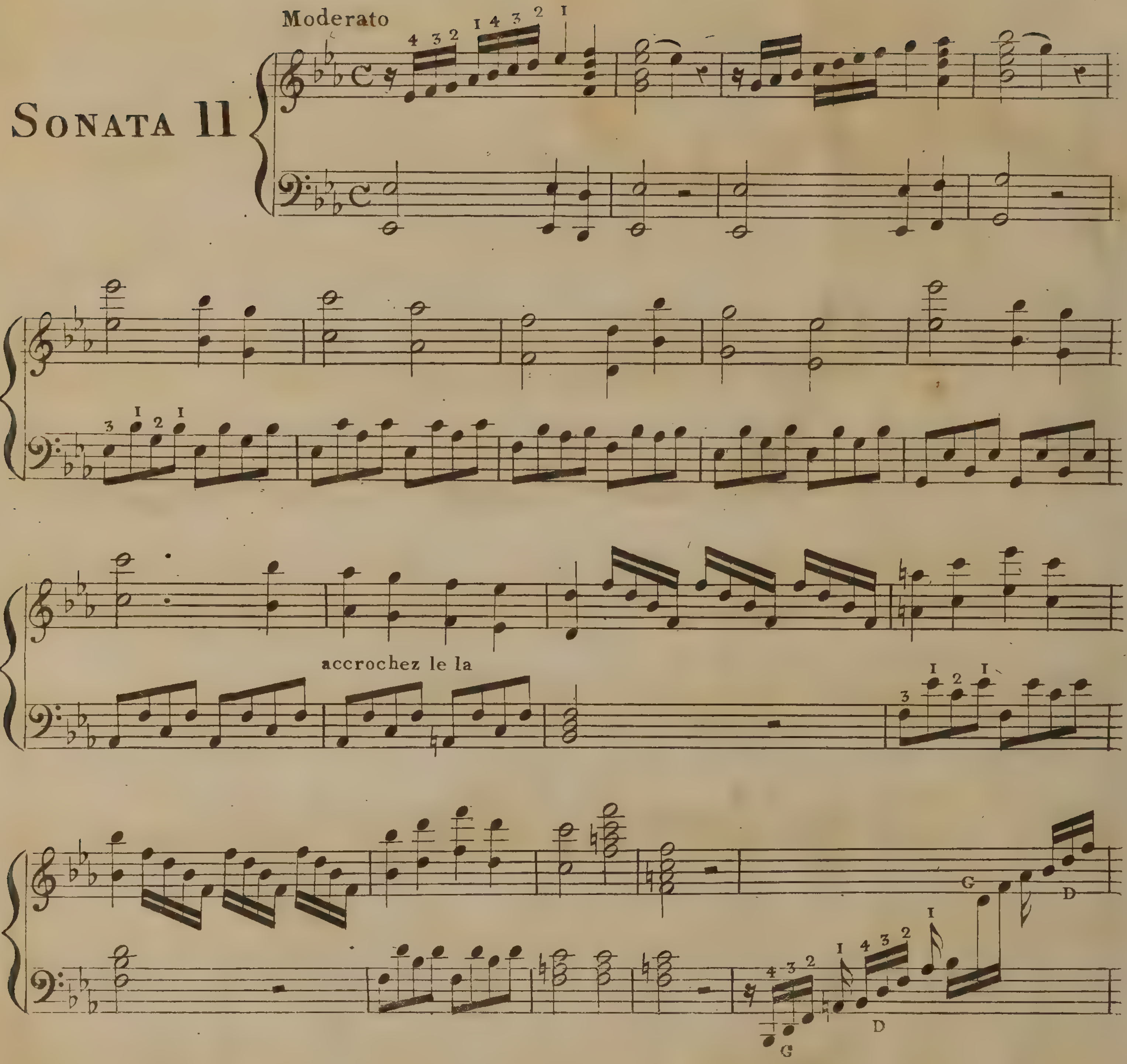


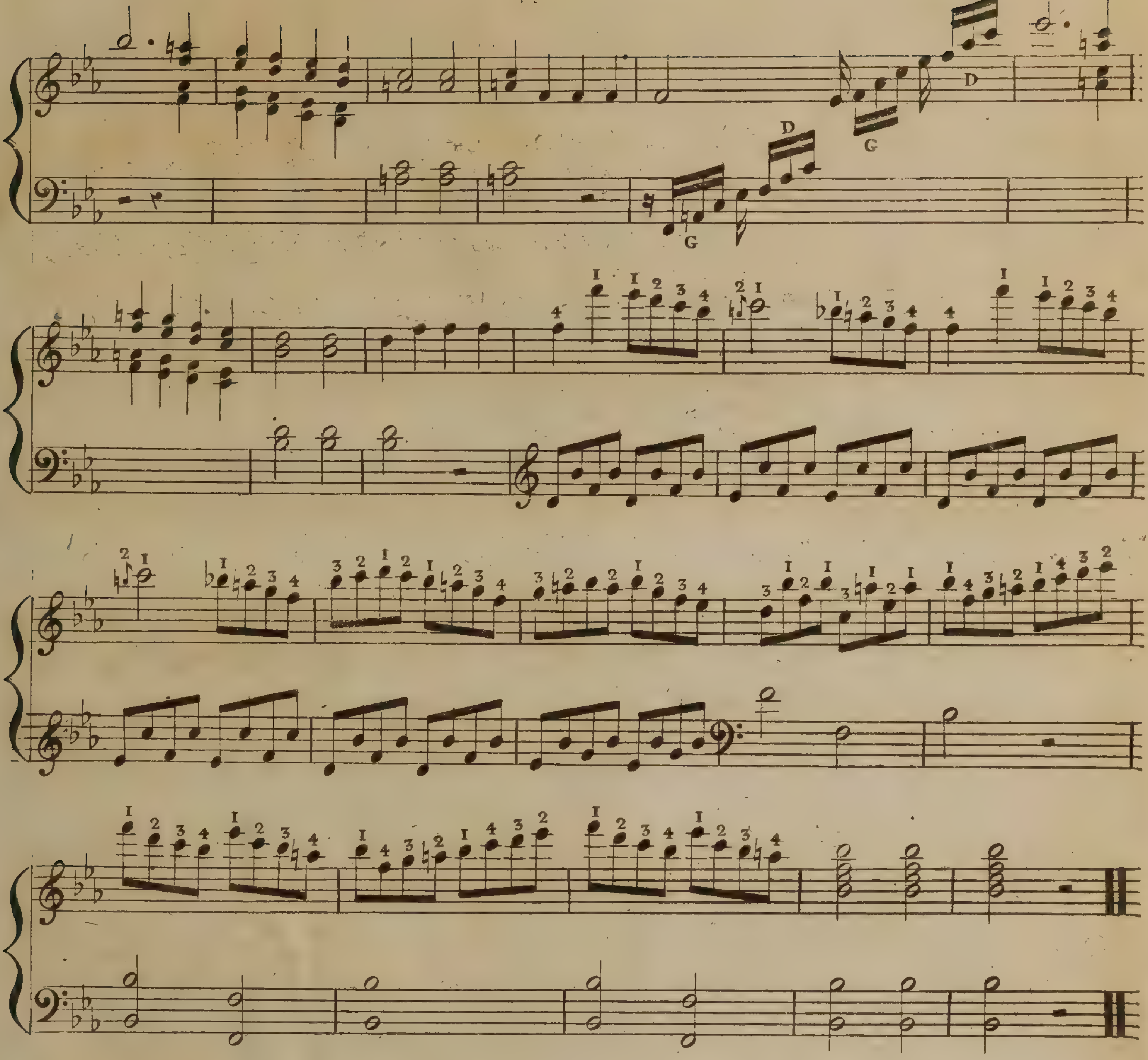

pp
F
accrochez le la

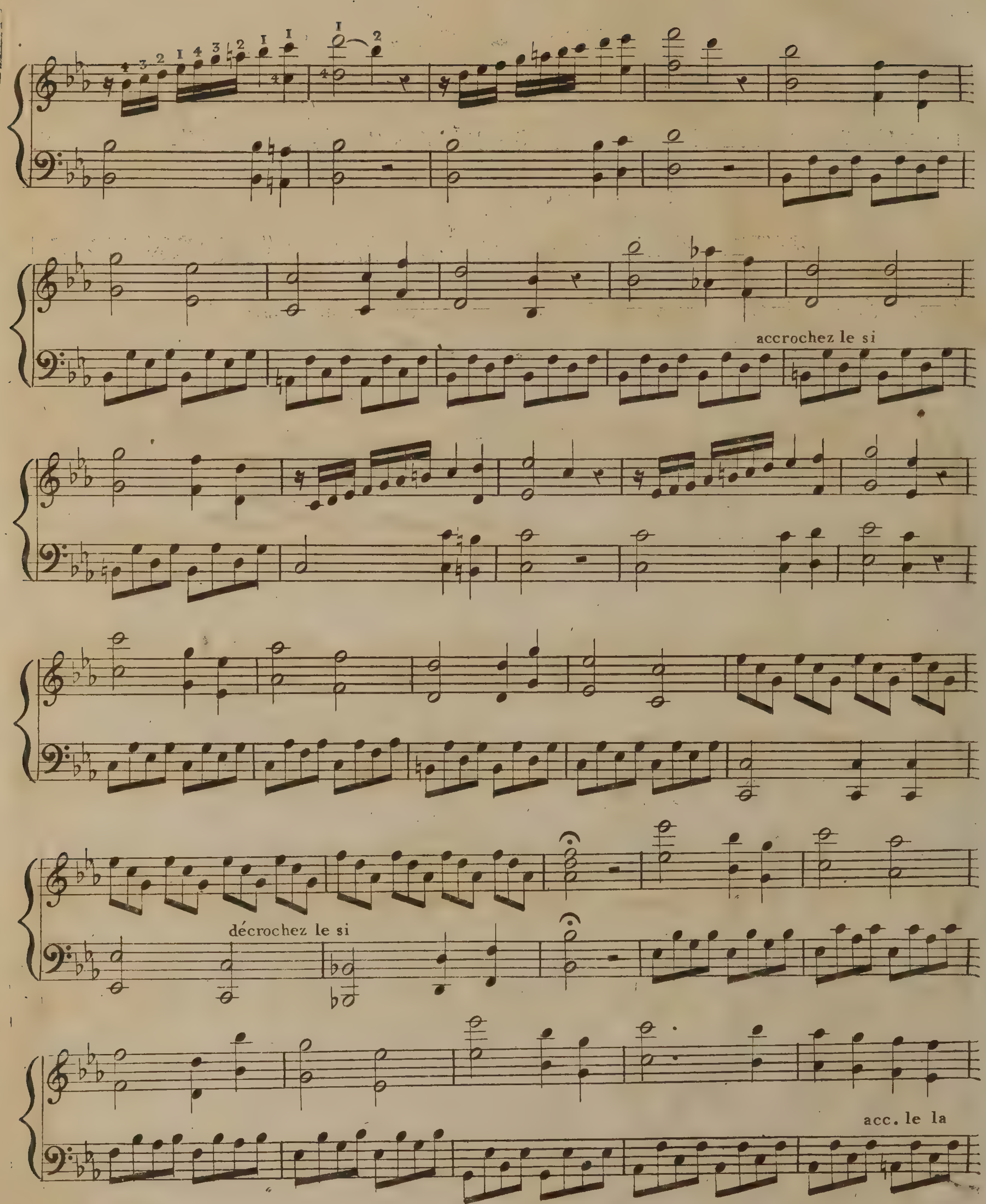

p
accrochez le fa
decrochez le fa
F

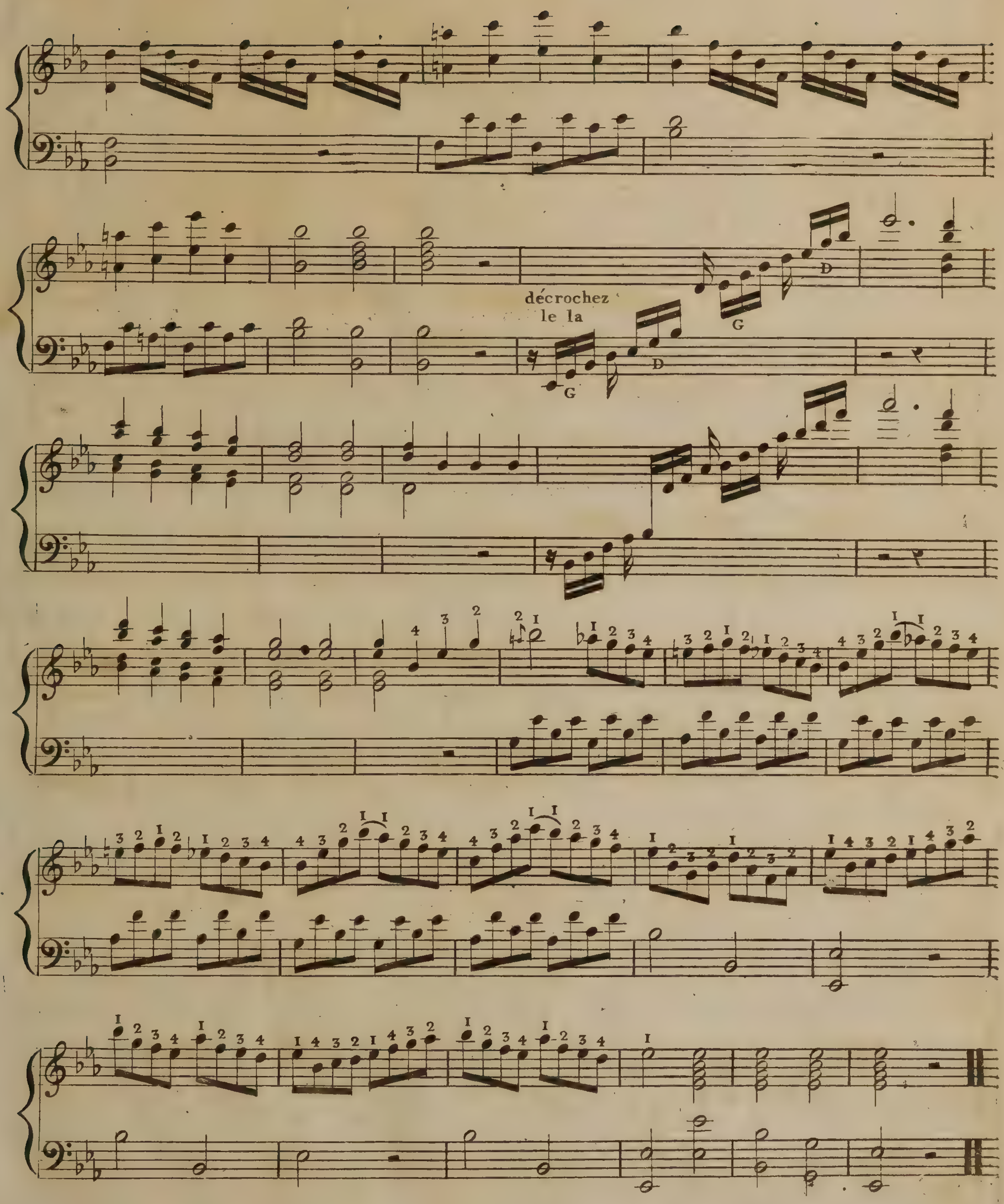

pp
smorz
FF

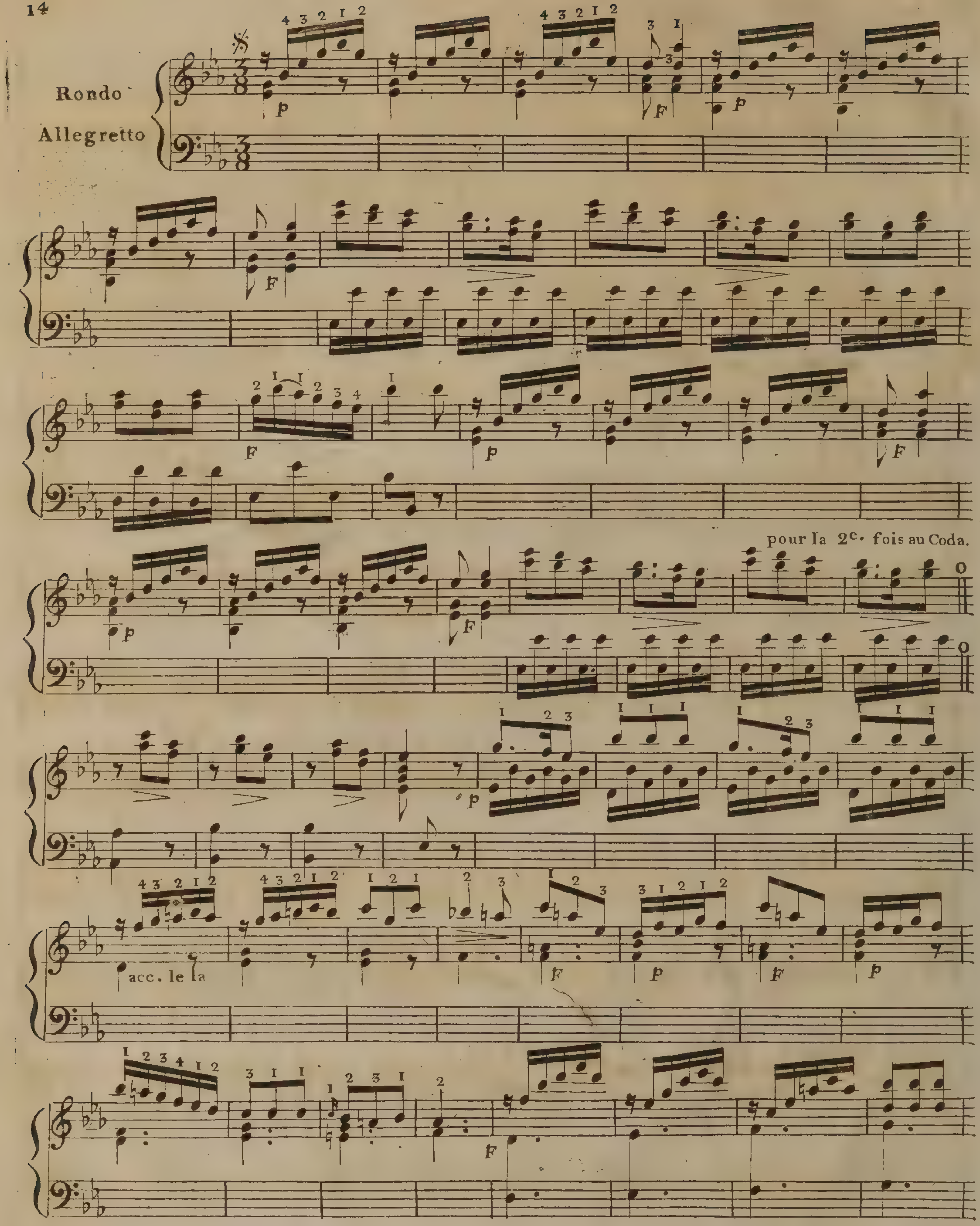
# Sonata II

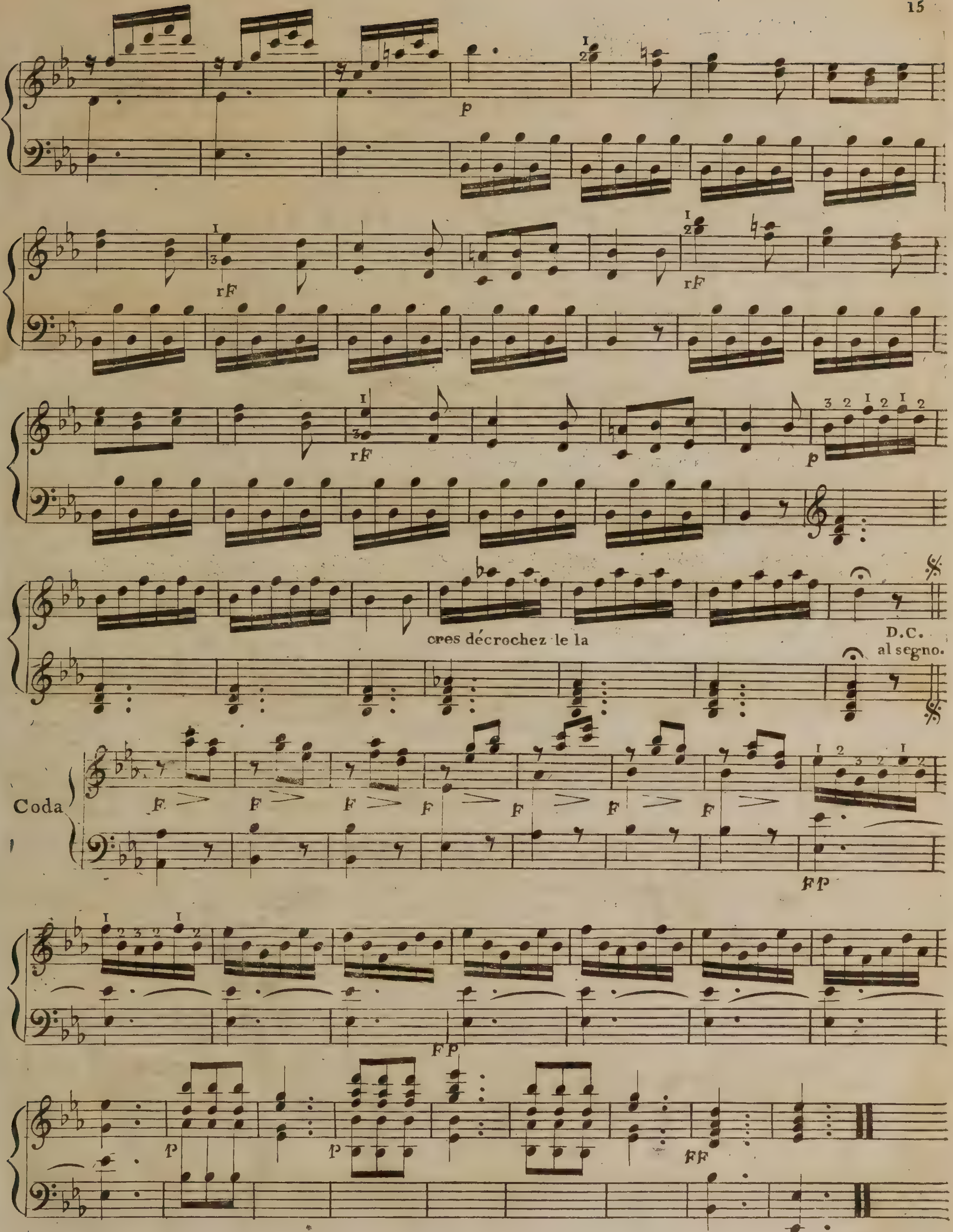



D
G
D
G

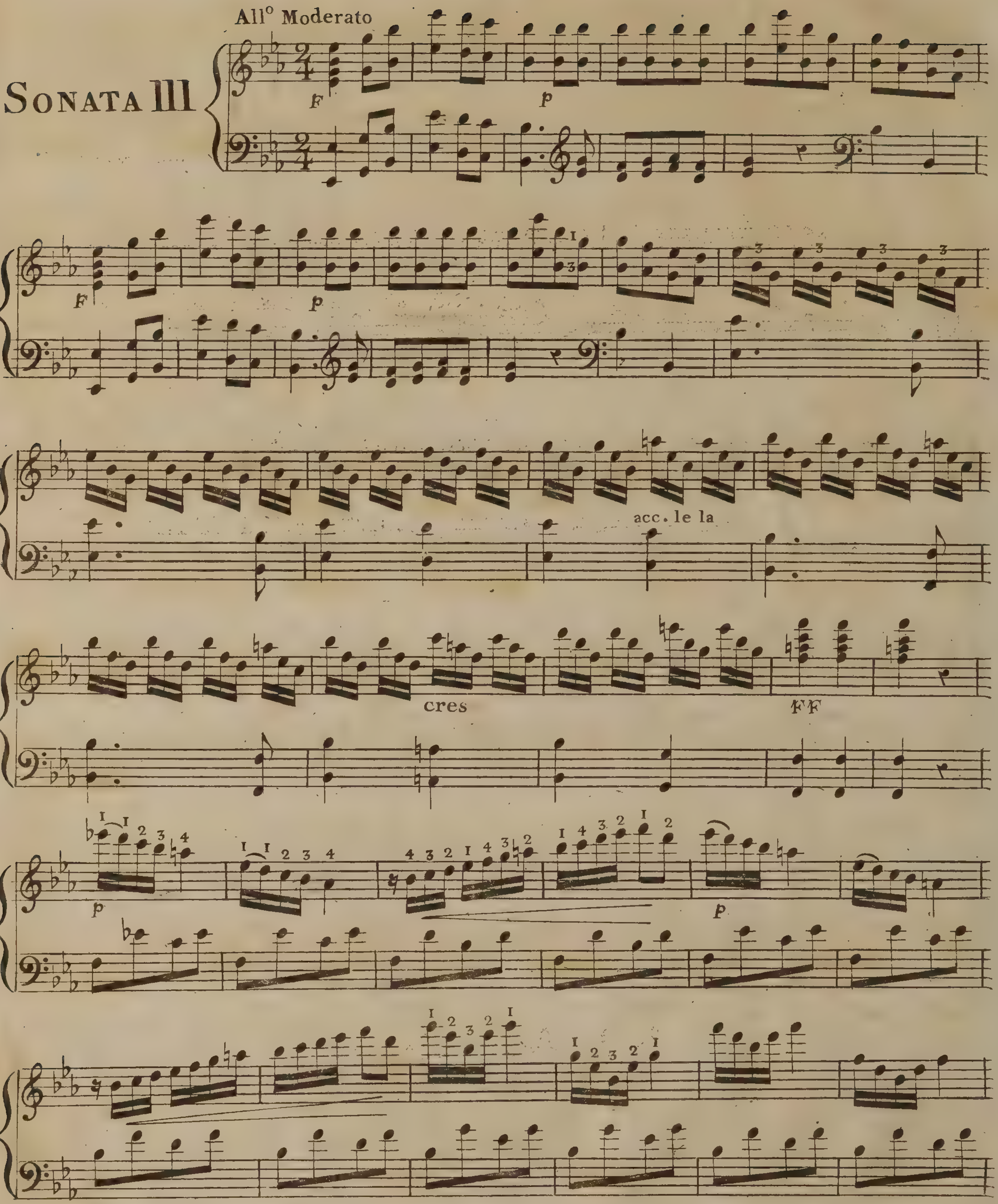

accrochez le si
décrochez le si
acc. le la

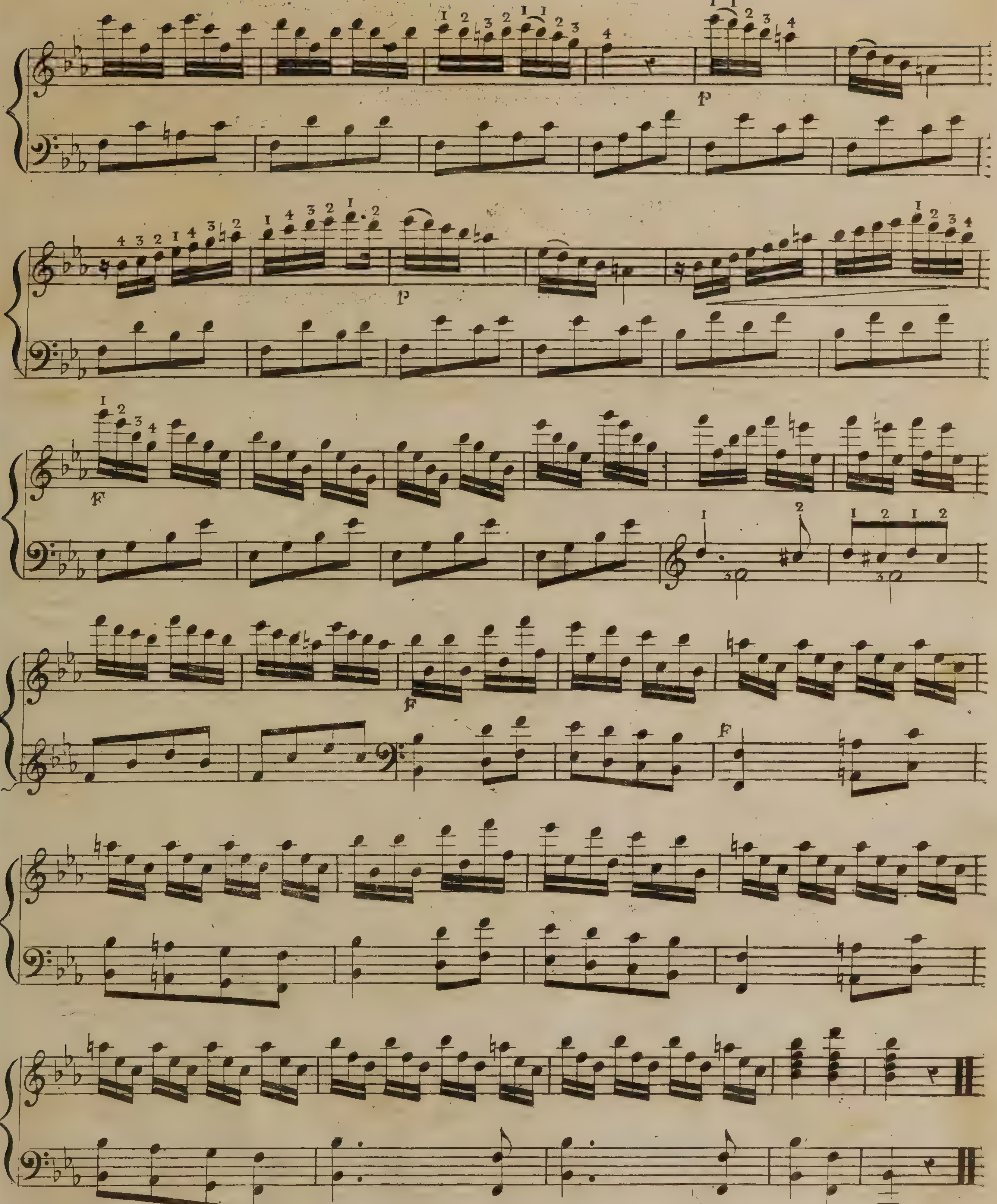

décrochez
le la
G
D
D
G

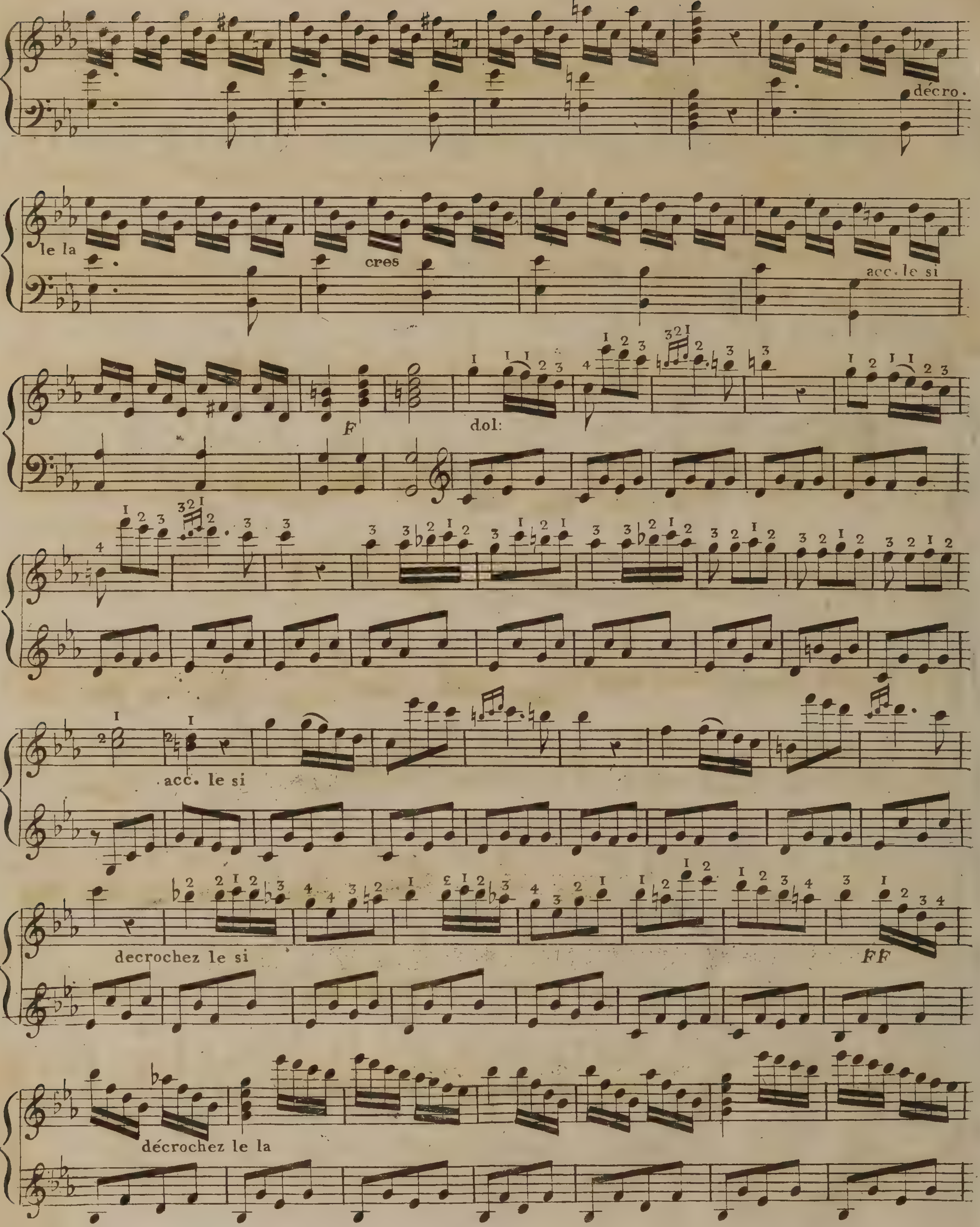

Rondo
Allegretto
pour la 2e. fois au Coda.
acc. le la

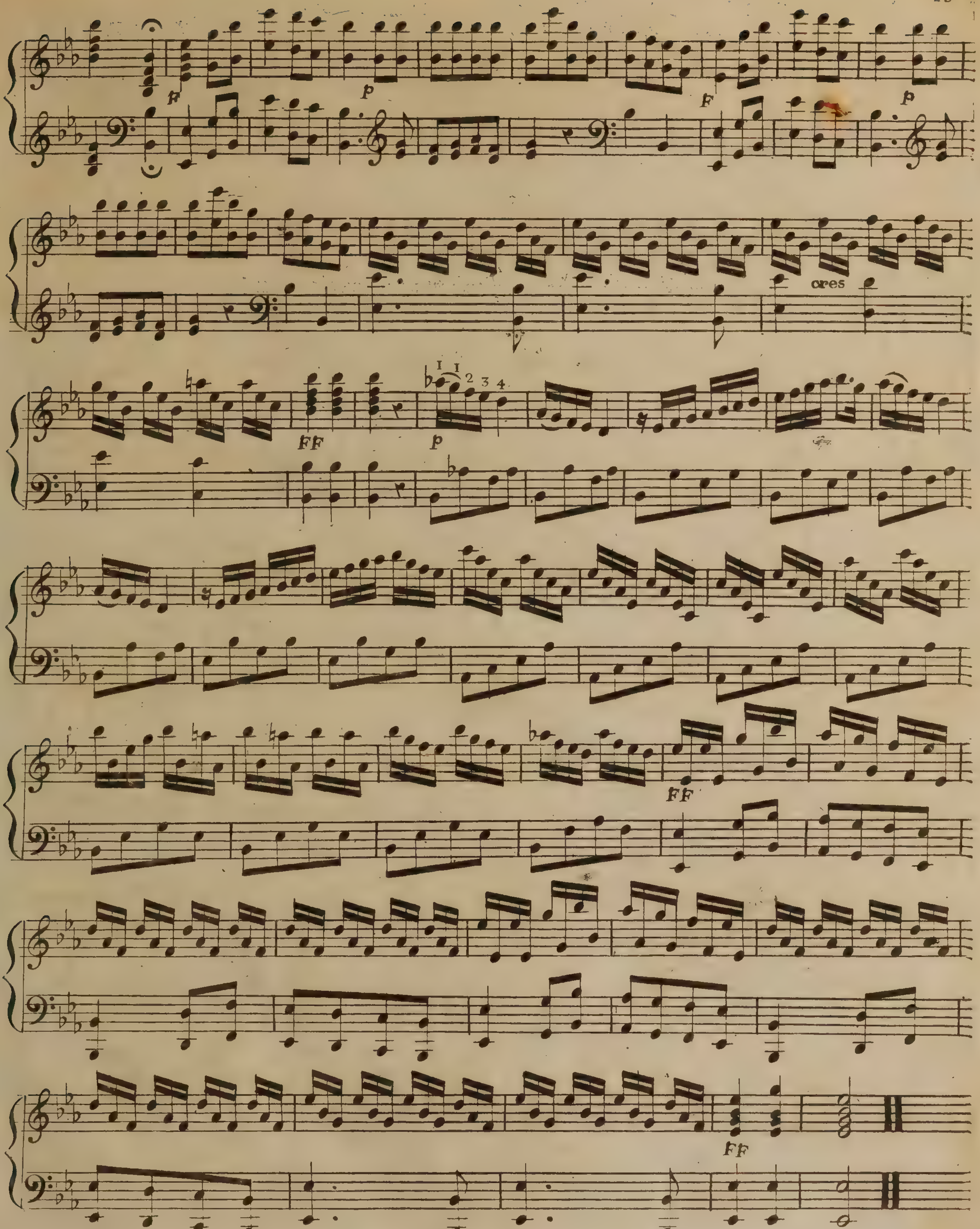

p
rF
rF
rF
p
cres décrochez le la
D.C.
al segno.
Coda
F
F
F
F
F
F
F
FP
FP
p
p
FF

# SONATA III

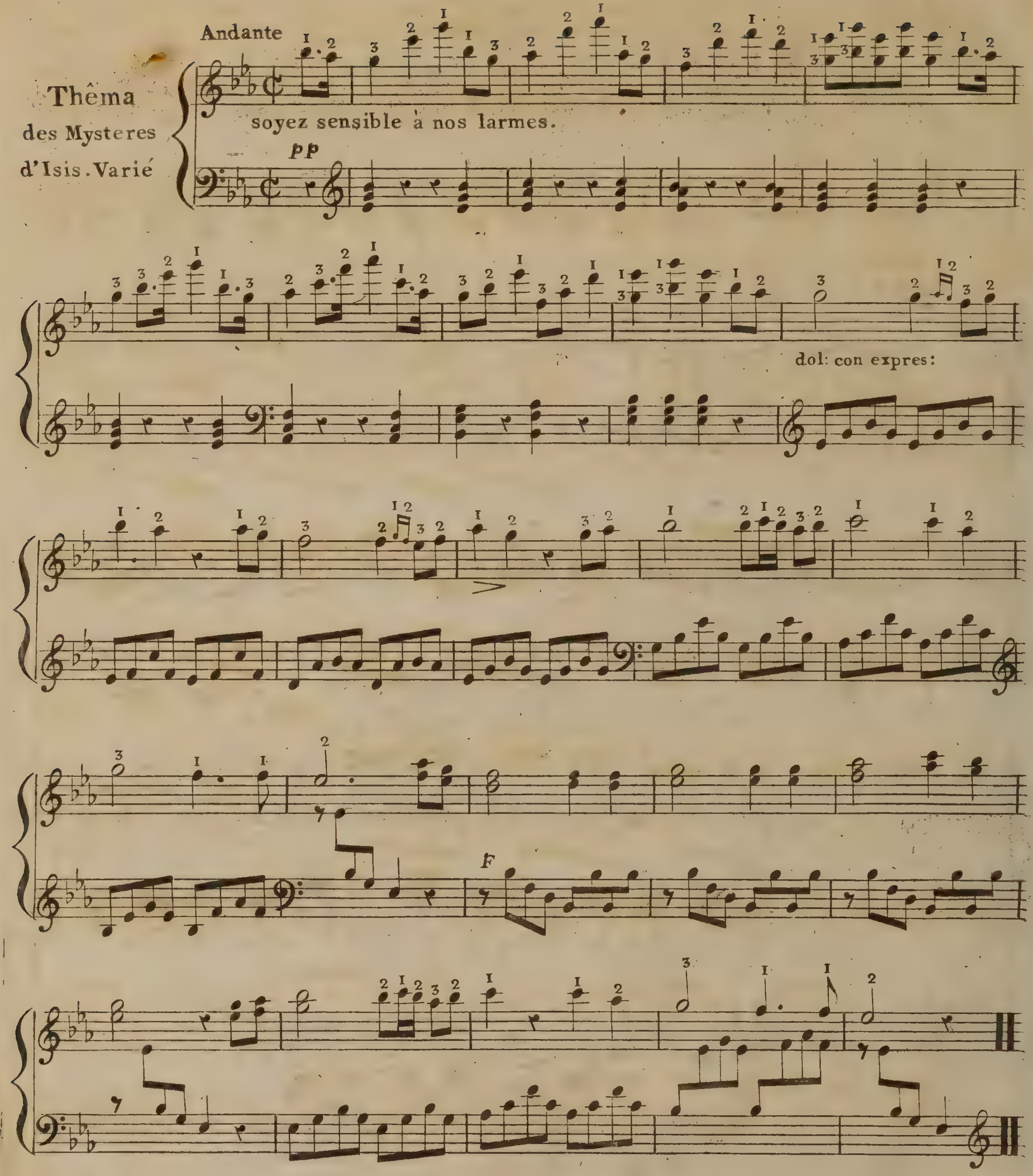



P
P
F
F
F

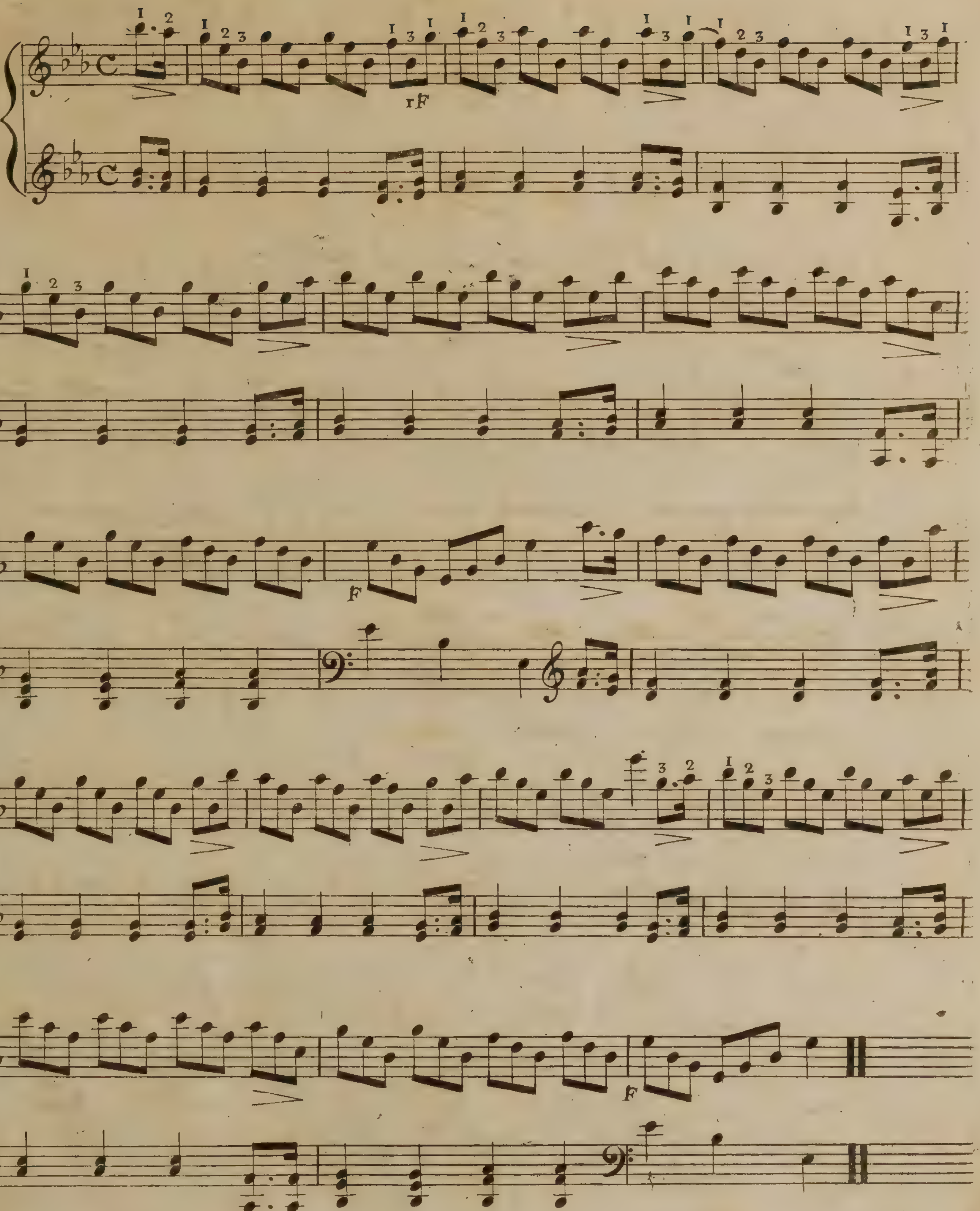

décro.
le la
cres
acc. le si
F
dol:
acc. le si
decrochez le si
FF
décrochez le la

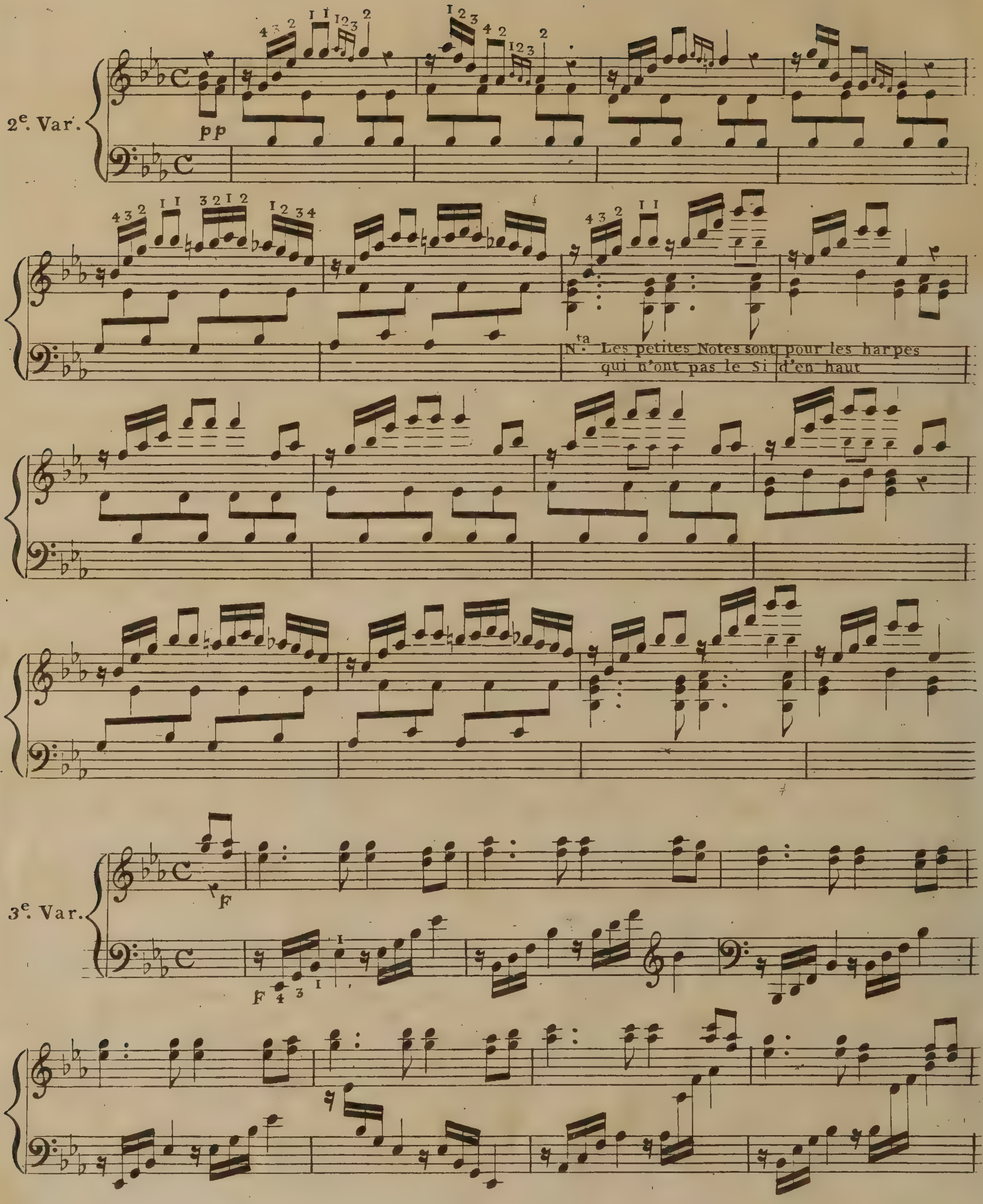

F
p
F
p
cres
FF
p
FF
FF

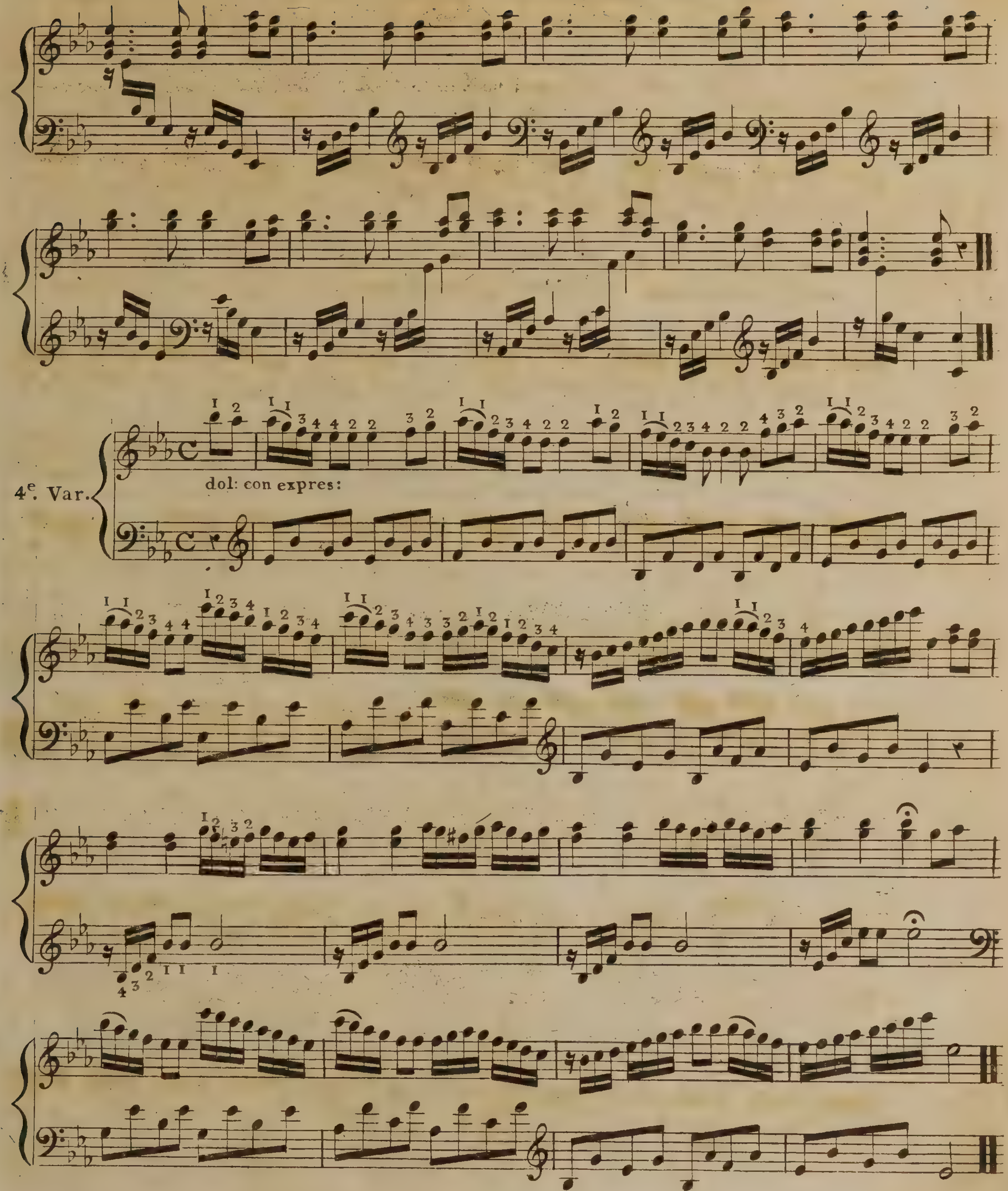
## Thêma des Mysteres d'Isis. Varié

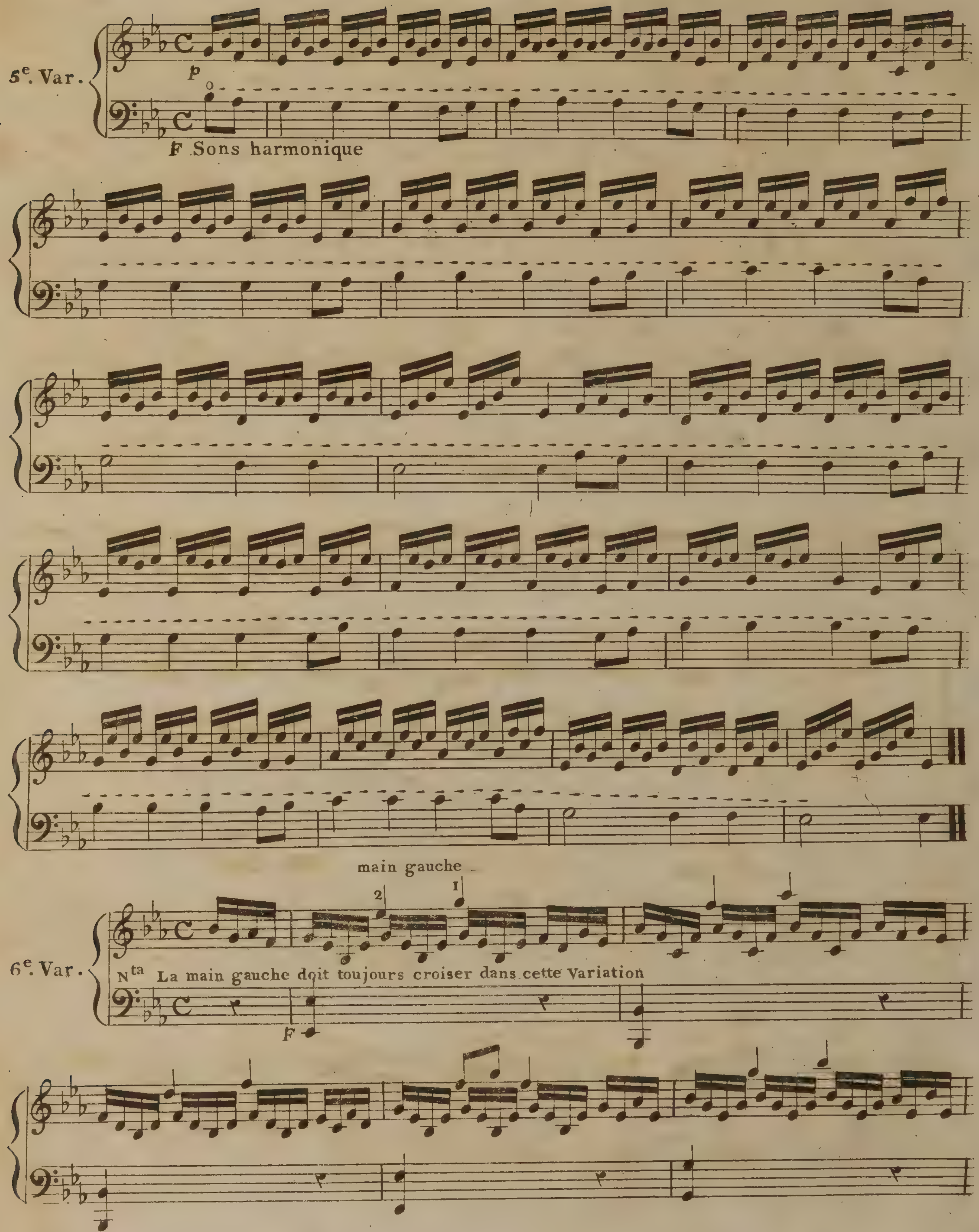


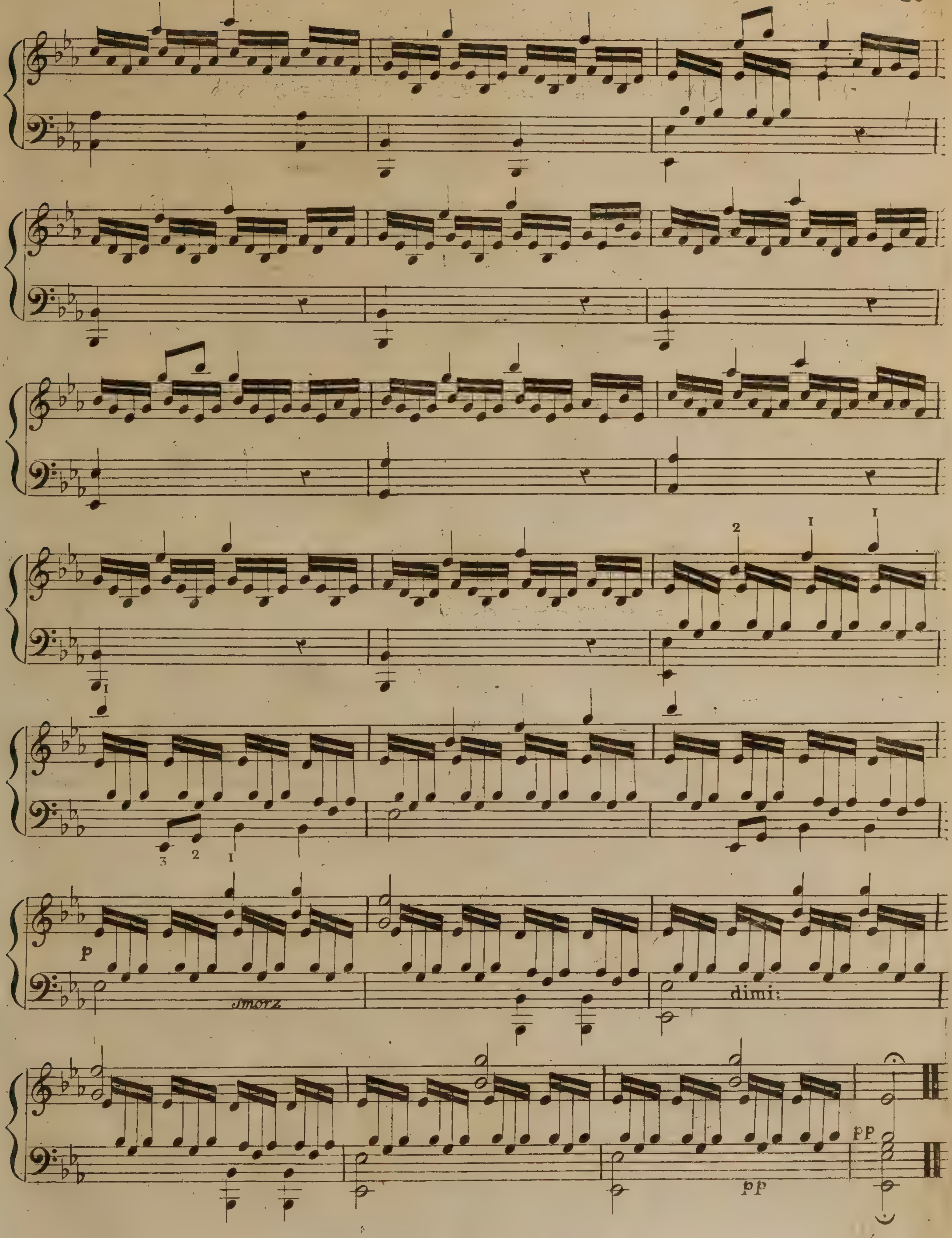
1re. Var.




2e. Var.
pp
Nta. Les petites Notes sont pour les harpes qui n'ont pas le Si d'en haut
3e. Var.
F
F


4e. Var.
dol: con expres:


5e. Var.
p
F Sons harmonique
main gauche
6e. Var.
Nta La main gauche doit toujours croiser dans cette Variation
F


p
smorz
dimi:
pp
pp